#2

MOJO MONDAY

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WRITTEN & ILLUSTRATED BY

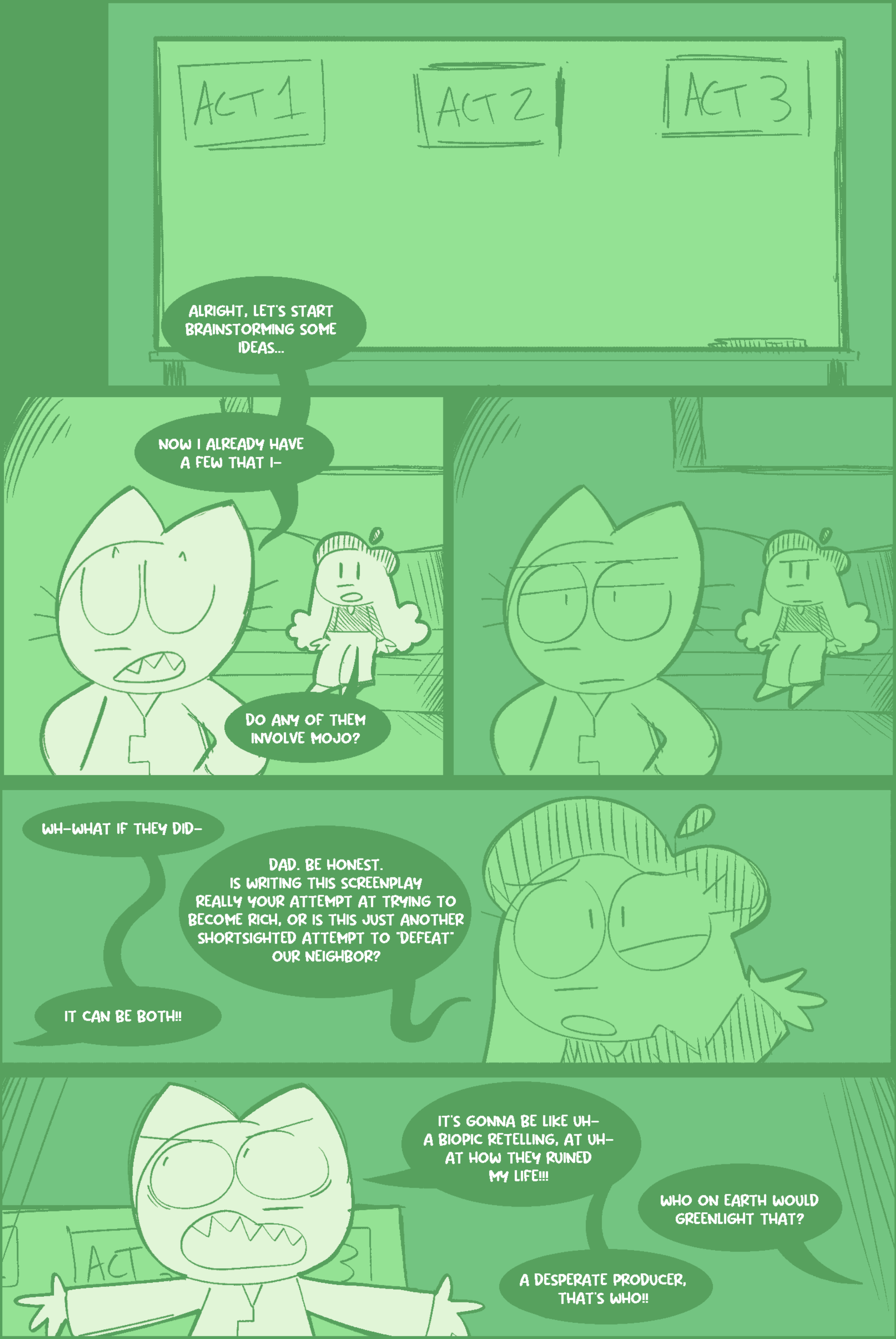
ALICE HAHN

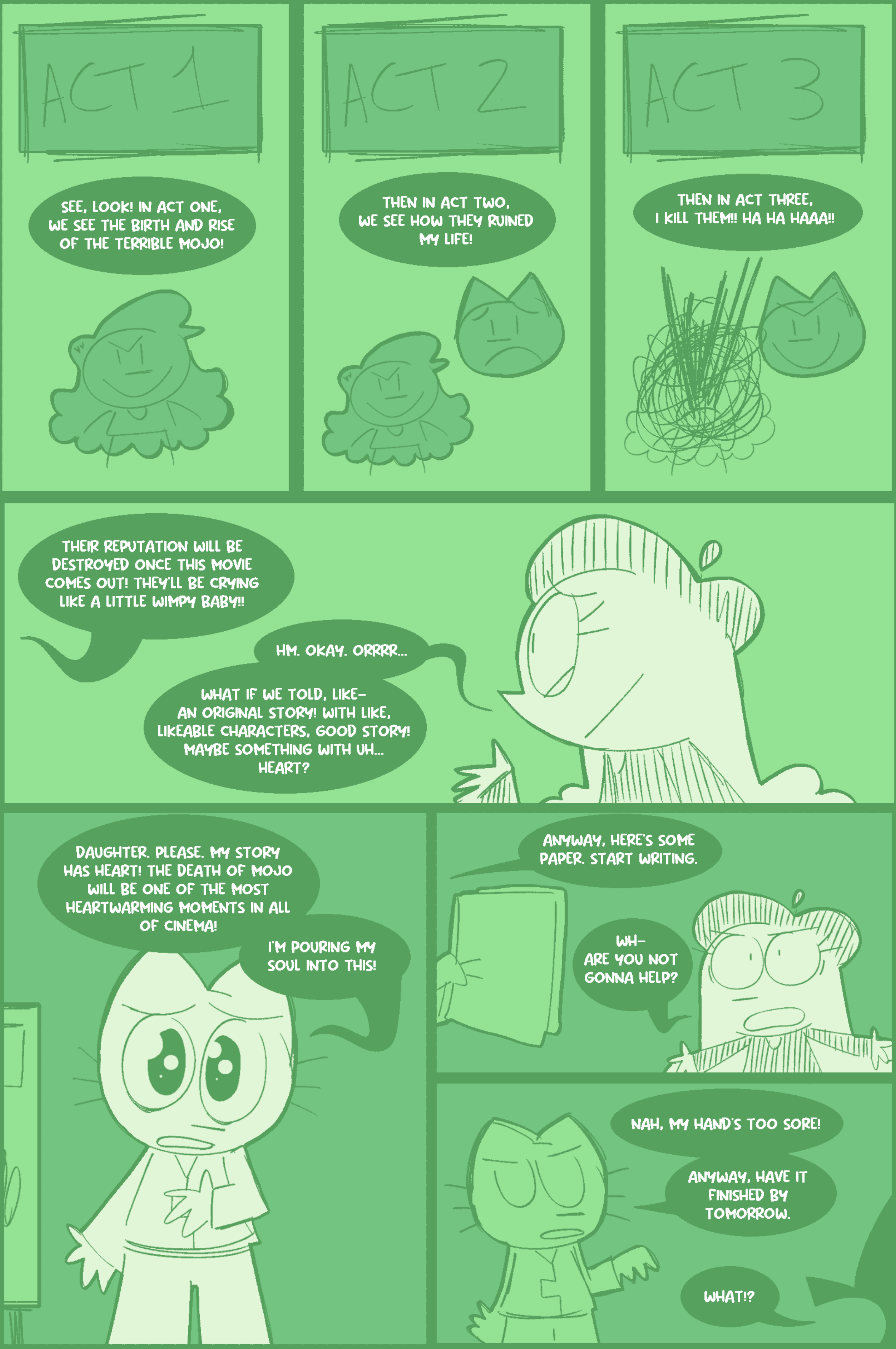
FLOOF 2023.
PRODUCED FROM MAY 21ST
TO MAY 25TH, 2023.

SALLOONY
COMICS

QUEEN & PAT THE CAT IN:
SCABS AND BRUISES
WHEN I DO MY DAILY MORNING WALKS, I FEEL STRONGLY TETHERED TO THE EARTH.
I CAN ESCAPE THE STRUGGLES THAT LIFE THROWS AT ME, EVEN IF FOR A BRIEF PERIOD, SO I CAN BLEND IN TO THE BEAUTY OF MOTHER NATURE.
WHAT I WOULDN'T GIVE TO BE A TREE, BASKING UNDER THE RAYS OF THE SUNSHINE.
IF ONLY I COULD WALK FOREVER.
DAUGHTER!! OVER HERE!!!
WH-
DAD?
I'VE BEEN LOOKING EVERWHERE FOR YOU! COME IN, QUICK, IT'S AN EMERGENCY!
I TOLD YOU THAT I WAS GOING ON MY MORNING WALK...
WELL FORGET YOUR WALK, I NEED YOU FOR SOMETHING VERY IMPORTANT!
WHAT?...

YA SEE THIS?
TWO WEEKS AGO, THE HOLLYWOOD WRITERS WENT ON STRIKE, AND IT'S BROUGHT THIS COUNTRY'S FILM & TV INDUSTRY TO A STANDSTILL!
WRITERS STRIKE STOPS HOLLYWOOD
PAY WRITERS
OH COOL, GOOD FOR THEM.
YEAH, AND GOOD FOR US AS WELL!!
THE PRODUCERS ARE DESPERATE TO GET ANY PROJECT MOVING ALONG! THEY'RE PRACTICALLY ON THEIR KNEES, BEGGING FOR A SCRIPT TO GREENLIGHT!
IT'D BE A WASTE NOT TO USE THIS OPPORTUNITY TO OUR ADVANTAGE!
WHICH IS WHY I PLAN TO WRITE THE GREATEST SCREENPLAY OF ALL TIME!! AND THEN I'M GONNA SELL IT TO THE MOST DESPERATE MOVIE PRODUCER, AND WE'LL BE SWIMMING IN CASH!!
IT'S THE PERFECT PLAN!
AND YOU HAVE TO HELP ME WRITE THE SCRIPT, DAUGHTER!
BUT I HAVE SCHOOL TODAY...
FORGET SCHOOL!
ONCE WE'RE RICH, YOU'LL NEVER HAVE TO GO TO SCHOOL AGAIN!

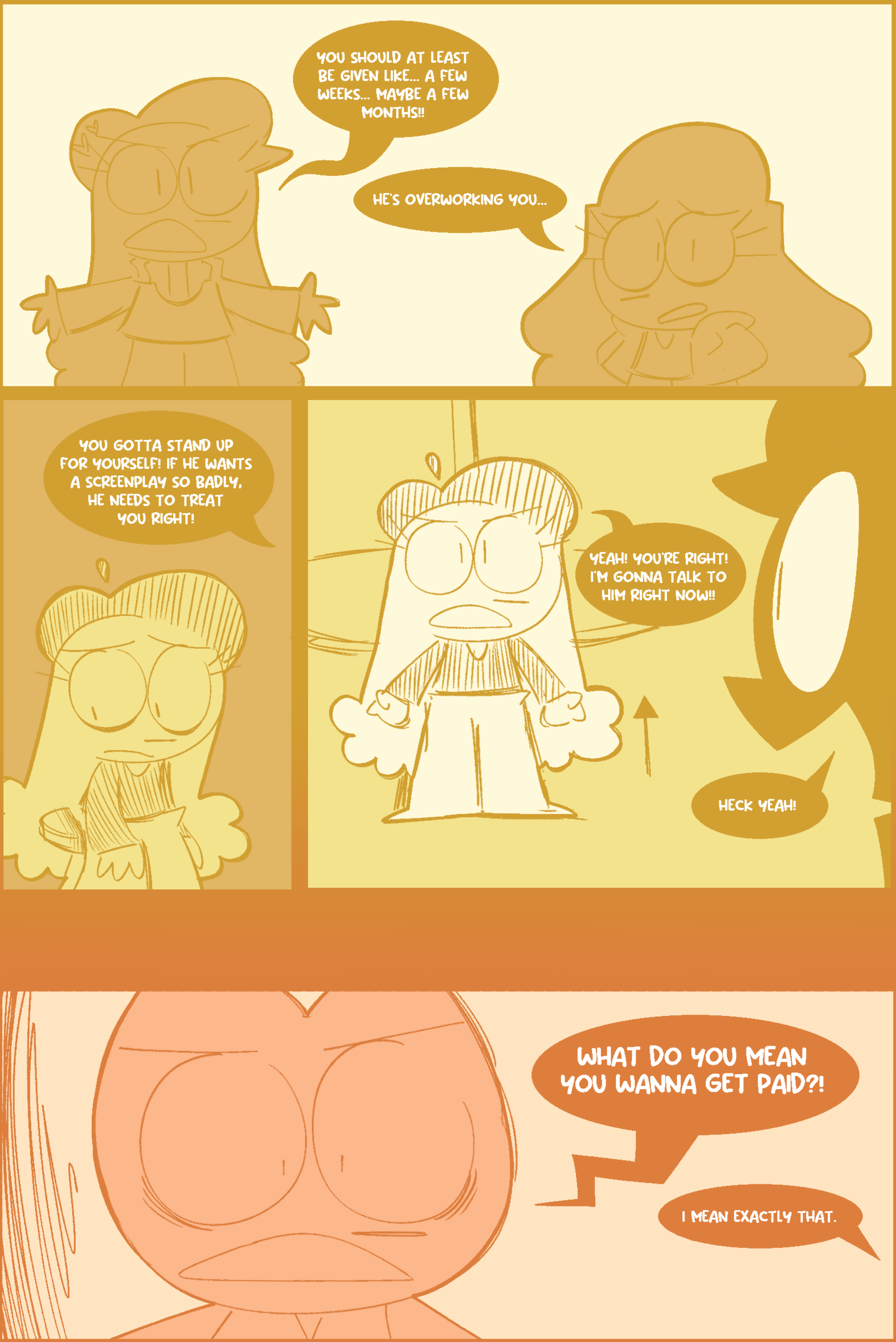

ACT 1
ACT 2
ACT 3
ALRIGHT, LET'S START BRAINSTORMING SOME IDEAS...
NOW I ALREADY HAVE A FEW THAT I-
DO ANY OF THEM INVOLVE MOJO?
WH-WHAT IF THEY DID-
DAD. BE HONEST. IS WRITING THIS SCREENPLAY REALLY YOUR ATTEMPT AT TRYING TO BECOME RICH, OR IS THIS JUST ANOTHER SHORTSIGHTED ATTEMPT TO "DEFEAT" OUR NEIGHBOR?
IT CAN BE BOTH!!
IT'S GONNA BE LIKE UH- A BIOPIC RETELLING, AT UH- AT HOW THEY RUINED MY LIFE!!!
WHO ON EARTH WOULD GREENLIGHT THAT?
A DESPERATE PRODUCER, THAT'S WHO!!


ACT 1
ACT 2
ACT 3
SEE, LOOK! IN ACT ONE, WE SEE THE BIRTH AND RISE OF THE TERRIBLE MOJO!
THEN IN ACT TWO, WE SEE HOW THEY RUINED MY LIFE!
THEN IN ACT THREE, I KILL THEM!! HA HA HAAA!!
THEIR REPUTATION WILL BE DESTROYED ONCE THIS MOVIE COMES OUT! THEY'LL BE CRYING LIKE A LITTLE WIMPY BABY!!
HM. OKAY. ORRRR...
WHAT IF WE TOLD, LIKE– AN ORIGINAL STORY! WITH LIKE, LIKEABLE CHARACTERS, GOOD STORY! MAYBE SOMETHING WITH UH... HEART?
DAUGHTER. PLEASE. MY STORY HAS HEART! THE DEATH OF MOJO WILL BE ONE OF THE MOST HEARTWARMING MOMENTS IN ALL OF CINEMA!
I'M POURING MY SOUL INTO THIS!
ANYWAY, HERE'S SOME PAPER. START WRITING.
WH– ARE YOU NOT GONNA HELP?
NAH, MY HAND'S TOO SORE!
ANYWAY, HAVE IT FINISHED BY TOMORROW.
WHAT!?

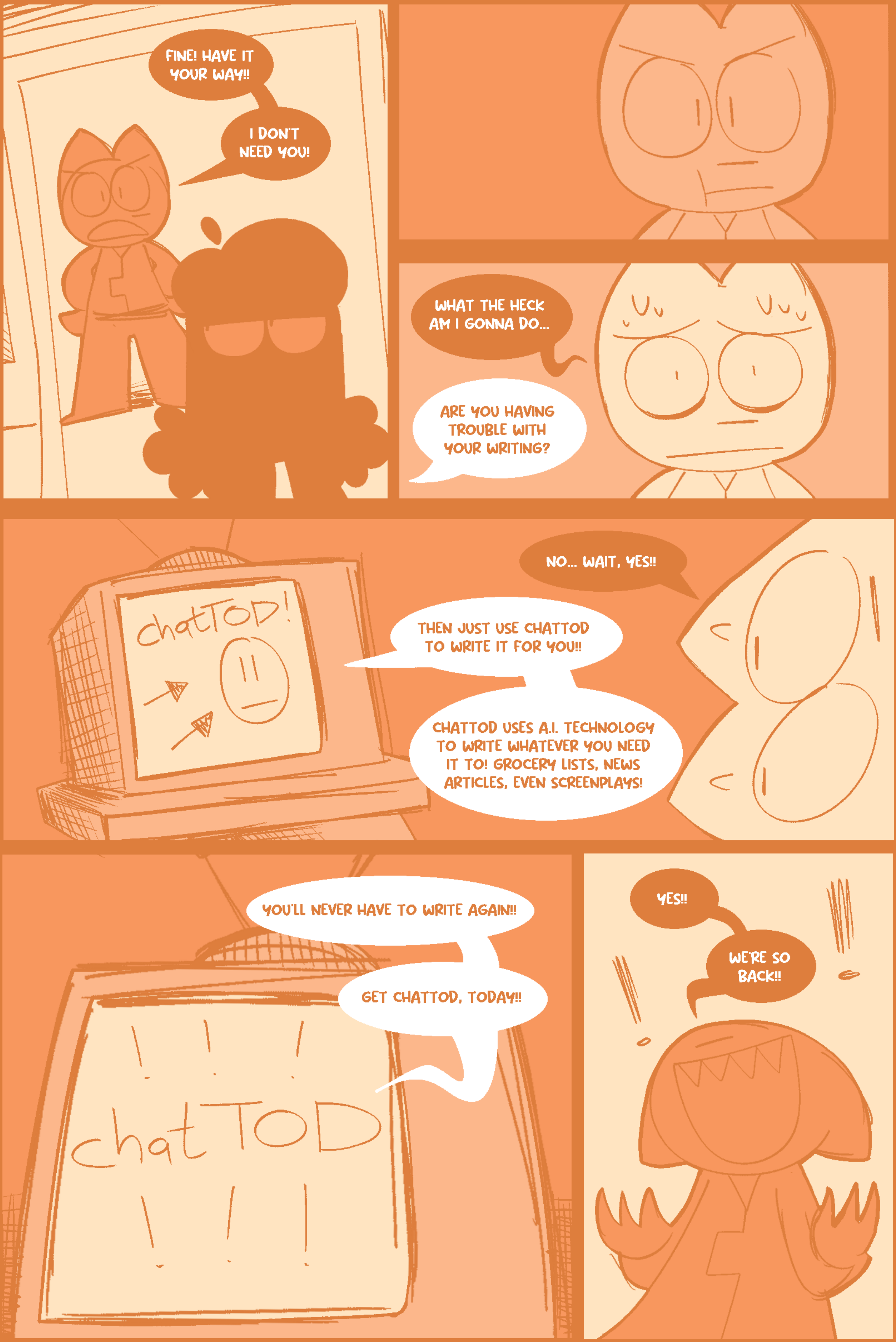
YOU HEARD ME!
NOW DON'T COME BACK UNTIL YOU HAVE A FINISHED DRAFT!

EXT: DAY
(WE SEE THE EVIL MOJO WALK OUT OF THEIR HOUSE.)
TACO MIA!
MOJO: HAHAHA, I AM THE EVIL MOJO, AND I HATE ALL THAT IS GOOD AND FUN!
(THEY PICK UP A NEARBY BABY AND EAT ITS HEAD OFF.)
MOJO: HAHAHA!!! I'M SO EVIL AND MEAN!!
QUEEN?
HM?

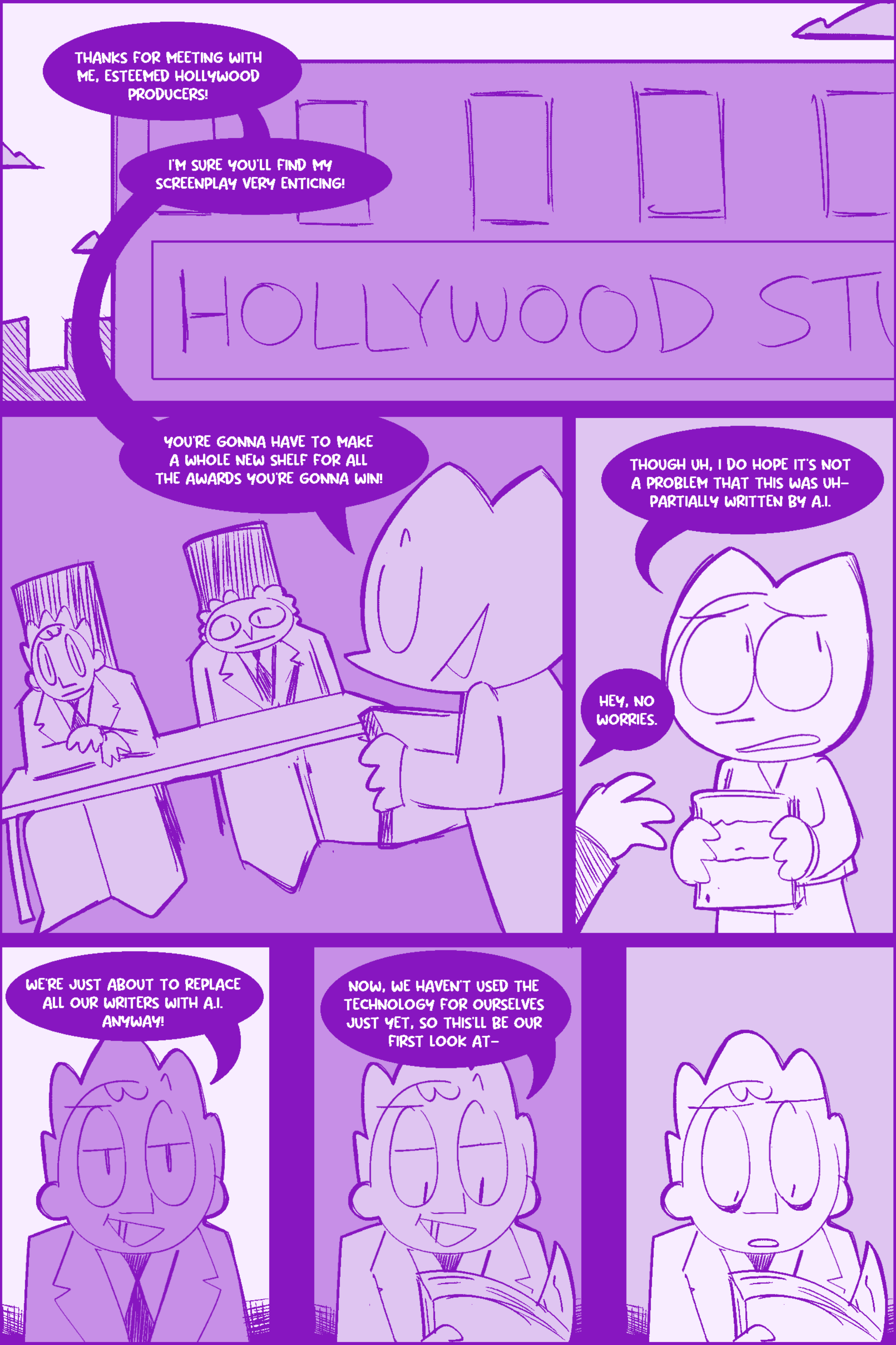
OH, HEY MOJO AND VIRGINIA.
HEY HEY! HOW COME YOU WEREN'T AT SCHOOL TODAY?
'I, 'UEEN... I' 'ONNA EAT TIS 'IG 'ACO...
TACO MIA
UGH, MY DAD WAS MAKING ME WORK ON ANOTHER OF HIS DUMB SCHEMES TO "DEFEAT YOU."
WHAT IS IT THIS TIME?
HE'S MAKING ME WRITE A SCREENPLAY WHERE YOU'RE A STUPID EVIL GREMLIN AND HE'S A SMART HEROIC CHAD WHO ENDS UP KILLING YOU.
THAT'S... REALLY SAD.
YOU LOOK TIRED, YOU SHOULD TAKE A BREAK...
I CAN'T. I HAVE TO FINISH THIS BY TOMORROW...
WHAT!! THAT'S TORTURE!!!
I KNOW... I'M EXHAUSTED...
HE CAN'T DO THAT TO YOU!!


YOU SHOULD AT LEAST BE GIVEN LIKE... A FEW WEEKS... MAYBE A FEW MONTHS!!
HE'S OVERWORKING YOU...
YOU GOTTA STAND UP FOR YOURSELF! IF HE WANTS A SCREENPLAY SO BADLY, HE NEEDS TO TREAT YOU RIGHT!
YEAH! YOU'RE RIGHT! I'M GONNA TALK TO HIM RIGHT NOW!!
HECK YEAH!
WHAT DO YOU MEAN YOU WANNA GET PAID?!
I MEAN EXACTLY THAT.

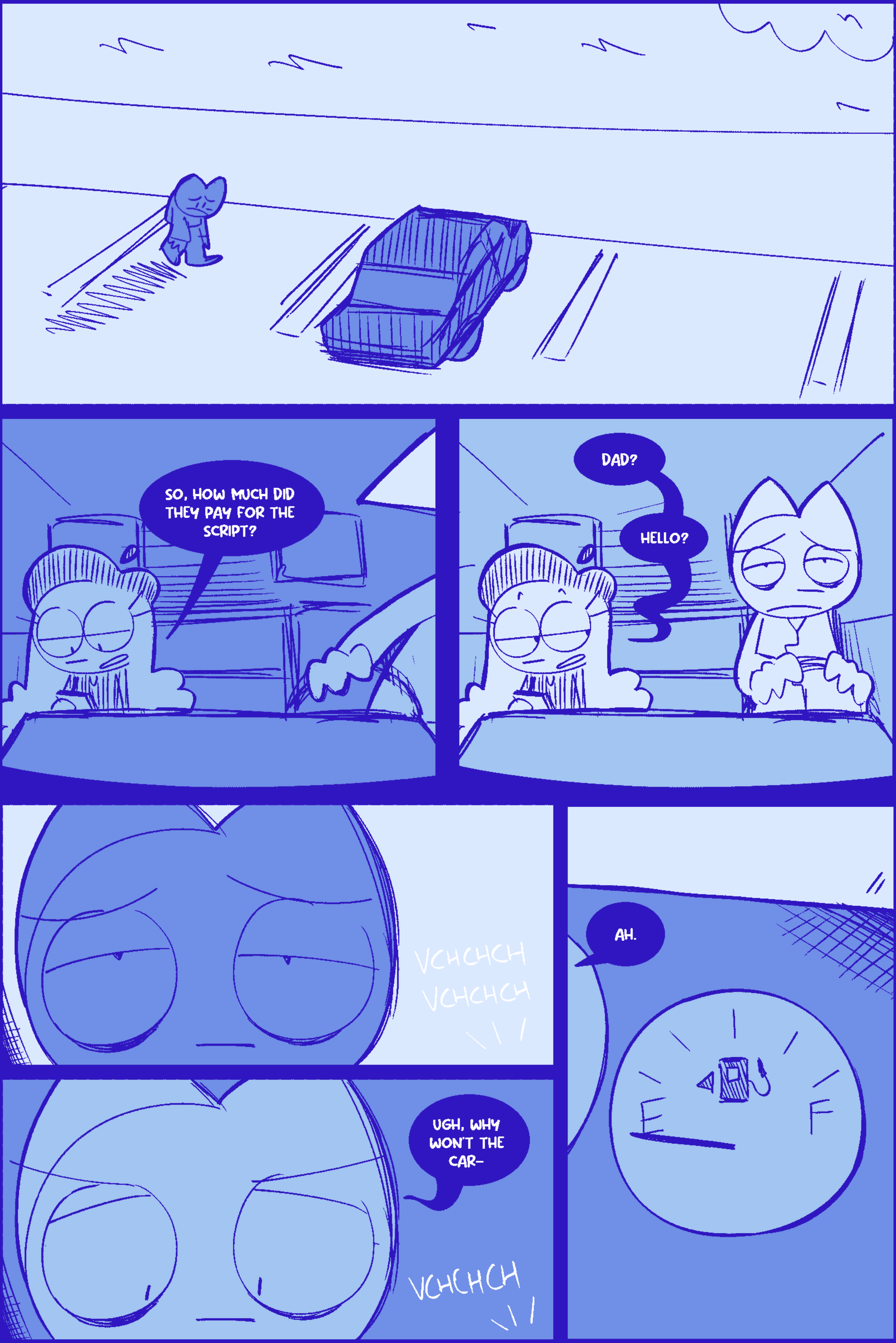
THE WHOLE POINT OF DOING THIS WAS TO MAKE LOTS OF MONEY! AND, OF COURSE, TO DESTROY MOJO!
WHY WOULD I PAY YOU?
I'M THE ONE DOING ALL THE HARD WORK, AND YET YOU'RE THE ONE WHO'S GONNA MAKE THE PROFIT!
WELL UH-
T-TELL YA WHAT! ONCE I SELL THE SCREENPLAY, I'LL GIVE YOU A SMALL AMOUNT OF THE MONEY I'M PAID!
AND HOW MUCH WOULD THAT BE?
LIKE...
1%?
2%?
MAKE IT THREE PERCENT.
3%?!
NOW YOU'RE JUST BEING UNREASONABLE! NO WAY!!
THEN I'M NOT WRITING YOUR SCRIPT!


FINE! HAVE IT YOUR WAY!!
I DON'T NEED YOU!
WHAT THE HECK AM I GONNA DO...
ARE YOU HAVING TROUBLE WITH YOUR WRITING?
NO... WAIT, YES!!
chatTOD!
THEN JUST USE CHATTOD TO WRITE IT FOR YOU!!
CHATTOD USES A.I. TECHNOLOGY TO WRITE WHATEVER YOU NEED IT TO! GROCERY LISTS, NEWS ARTICLES, EVEN SCREENPLAYS!
YOU'LL NEVER HAVE TO WRITE AGAIN!!
GET CHATTOD, TODAY!!
!!! chatTOD !!!
YES!!
WE'RE SO BACK!!

BEHOLD, DAUGHTER!
THE FUTURE OF WRITING!!
chat TOD
SO YOU'D RATHER PAY A BUNCH OF MONEY FOR DUMB GARBAGE THAN ACTUALLY PAYING ME TO WRITE A SCRIPT?
WITH THIS A.I. TECHNOLOGY, I WON'T HAVE TO PAY ANYONE TO WRITE FOR ME EVER AGAIN!
IT WORKS LIKE MAGIC!
WELL, TECHNICALLY, IT WORKS BY PLAGIARIZING ALREADY EXISTING WORKS AND COMBINING THEM INTO A DULL, ROBOTIC–
HEY, QUIET YOU! YOU'RE JUST JEALOUS BECAUSE THIS BABY'S GONNA WRITE A SCREENPLAY FASTER AND BETTER THAN YOU EVER COULD!
NOW, TO SET SOME FINAL ADJUSTMENTS, AAAAAAND–
WRITE ME A MOVIE!!!
GENERATE!

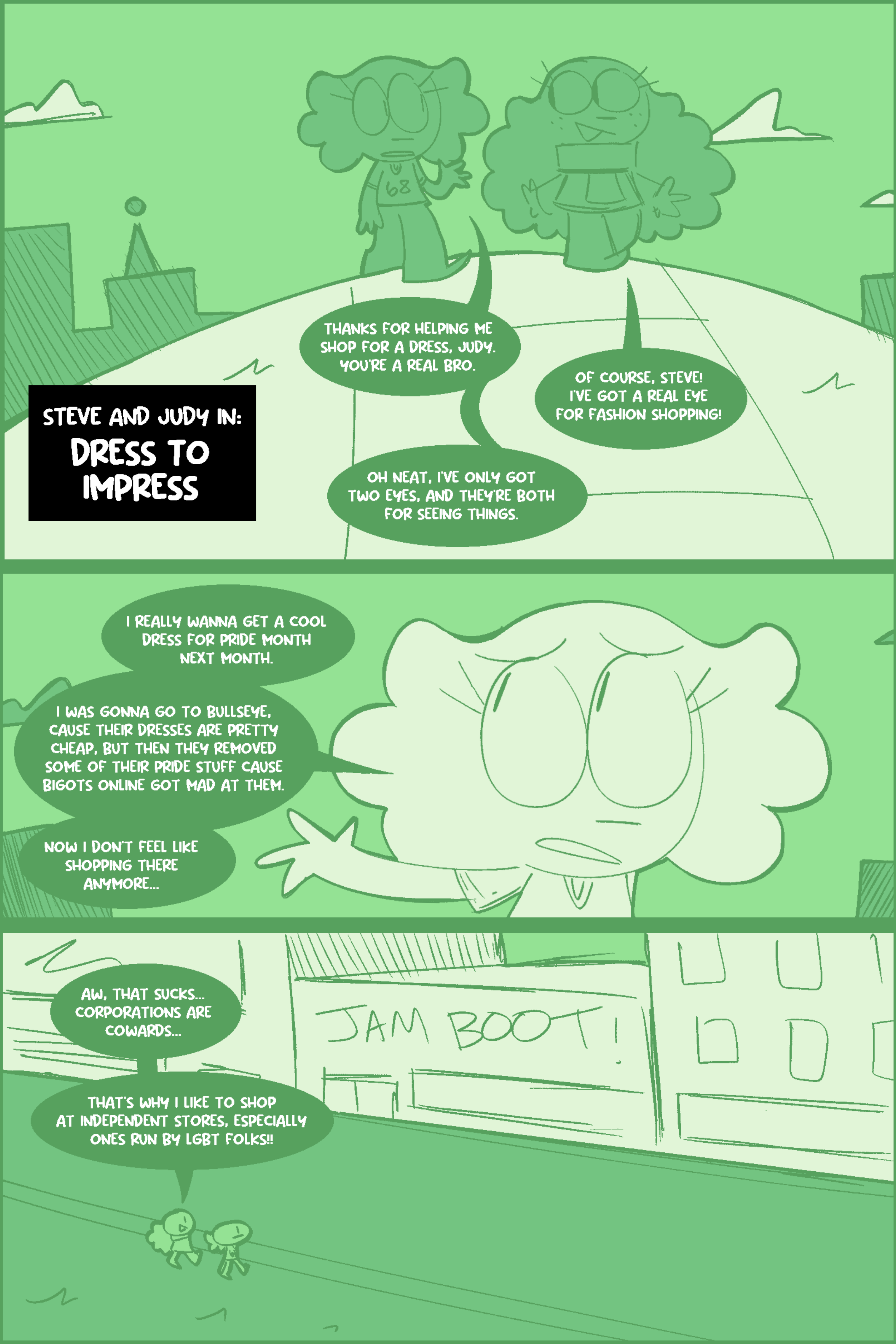

THANKS FOR MEETING WITH ME, ESTEEMED HOLLYWOOD PRODUCERS!
I'M SURE YOU'LL FIND MY SCREENPLAY VERY ENTICING!
HOLLYWOOD STU
YOU'RE GONNA HAVE TO MAKE A WHOLE NEW SHELF FOR ALL THE AWARDS YOU'RE GONNA WIN!
THOUGH UH, I DO HOPE IT'S NOT A PROBLEM THAT THIS WAS UH– PARTIALLY WRITTEN BY A.I.
HEY, NO WORRIES.
WE'RE JUST ABOUT TO REPLACE ALL OUR WRITERS WITH A.I. ANYWAY!
NOW, WE HAVEN'T USED THE TECHNOLOGY FOR OURSELVES JUST YET, SO THIS'LL BE OUR FIRST LOOK AT–

CITIZEN #1: HELP ME PAT THE CAT. YOU'RE MY ONLY HOPE.
(CITIZEN #1 DIES IN PAT THE CAT'S ARMS)
PAT: I'LL BE BACK.
(PAT THE CAT BEGINS SHOOTING EVERYWHERE INDISCRIMINATELY.)
PAT: I'M SO COOL!
(PAT THE CAT CONTINUES SHOOTING INDISCRIMINATELY.)
QUEEN: DAD! YOU'RE MY FATHER! I LOVE YOU, FATHER!
PAT: I LOVE YOU TOO, QUEEN.
(THEY BOTH HUG EACH OTHER. THIS IS THE PART WHERE THE AUDIENCE WILL CRY.)
SCENE 005
(EXT: DAY)
MOJO: GRR, I AM EVIL!
(MOJO BEGINS KILLING LOTS OF PEOPLE.)
PAT: I AM GOING TO KILL YOU NOW, MOJO!
MOJO: NOOO!
PAT: TO BE OR NOT TO BE? THAT IS THE QUESTION!
(PAT KILLS MOJO.)
PAT: I'LL BE BACK.
(PAT WALKS INTO THE SUNSET, ENDING THE MOVIE.)
THE END
GET OUT.


SO, HOW MUCH DID THEY PAY FOR THE SCRIPT?
DAD?
HELLO?
VCHCHCH
VCHCHCH
UGH, WHY WON'T THE CAR-
VCHCHCH
AH.
E
F

...
DAD?
MY DAD CAN BE A REAL PAIN IN THE BUTT SOMETIMES, BUT DEEP DOWN, I DO FEEL BAD FOR HIM.
HE'S LOOKING FOR SOME SORT OF FULFILLMENT IN HIS LIFE. SOMETHING. ANYTHING.
HOLLYWOOD :D
BREAKING: WRITER'S STRIKE ENDS AFTER STUDIOS READ 'TERRIBLE' A.I. SCRIPT; NEW DEAL REACHED
!!!
I HOPE HE FINDS IT SOMEDAY.

END.



STEVE AND JUDY IN:
DRESS TO IMPRESS
THANKS FOR HELPING ME SHOP FOR A DRESS, JUDY. YOU'RE A REAL BRO.
OF COURSE, STEVE! I'VE GOT A REAL EYE FOR FASHION SHOPPING!
OH NEAT, I'VE ONLY GOT TWO EYES, AND THEY'RE BOTH FOR SEEING THINGS.
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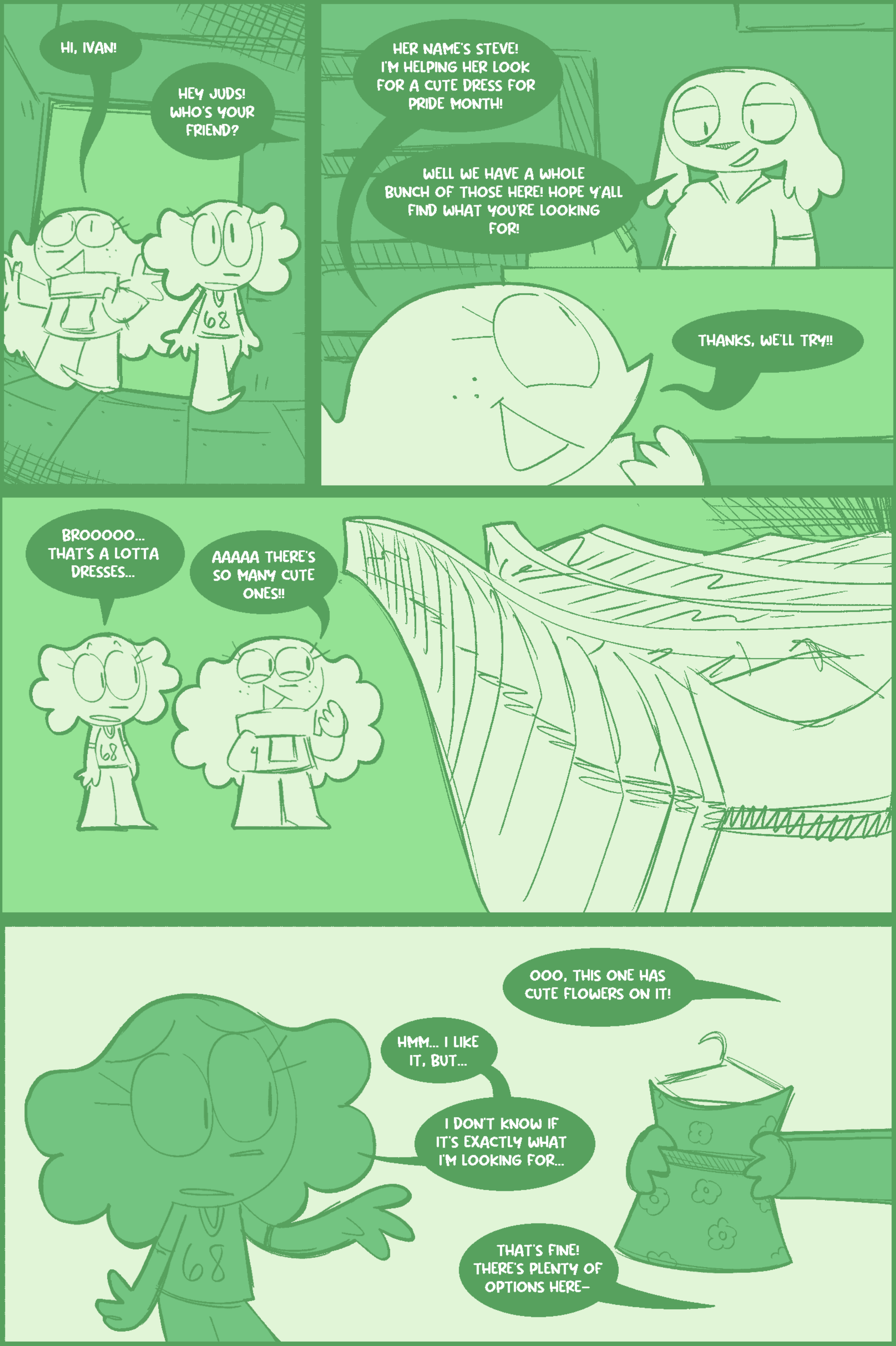
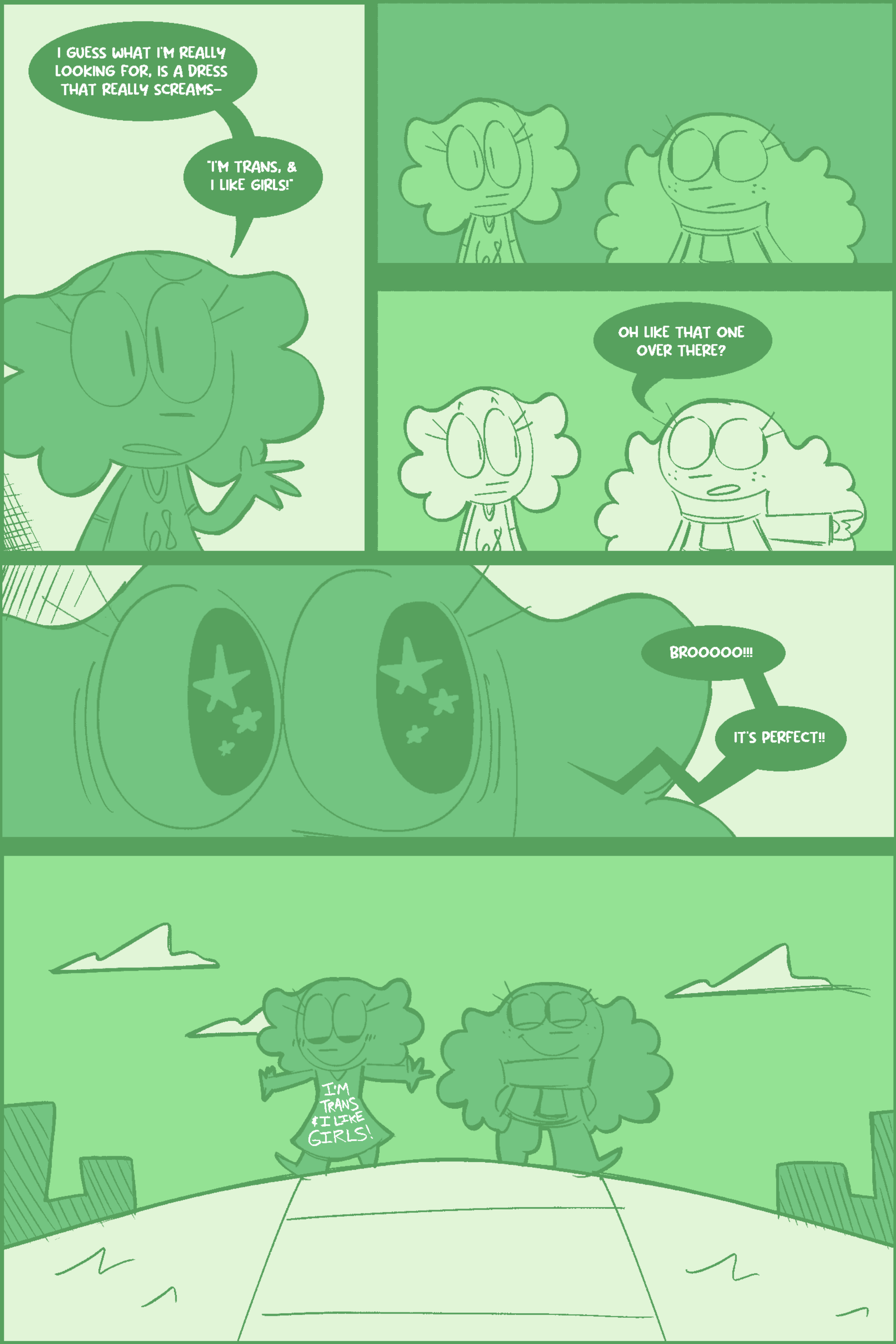
I REALLY WANNA GET A COOL DRESS FOR PRIDE MONTH NEXT MONTH.
I WAS GONNA GO TO BULLSEYE, CAUSE THEIR DRESSES ARE PRETTY CHEAP, BUT THEN THEY REMOVED SOME OF THEIR PRIDE STUFF CAUSE BIGOTS ONLINE GOT MAD AT THEM.
NOW I DON'T FEEL LIKE SHOPPING THERE ANYMORE...
AW, THAT SUCKS... CORPORATIONS ARE COWARDS...
JAM BOOT!
THAT'S WHY I LIKE TO SHOP AT INDEPENDENT STORES, ESPECIALLY ONES RUN BY LGBT FOLKS!!


HI, IVAN!
HEY JUDS! WHO'S YOUR FRIEND?
HER NAME'S STEVE! I'M HELPING HER LOOK FOR A CUTE DRESS FOR PRIDE MONTH!
WELL WE HAVE A WHOLE BUNCH OF THOSE HERE! HOPE Y'ALL FIND WHAT YOU'RE LOOKING FOR!
THANKS, WE'LL TRY!!
BROOOOOO... THAT'S A LOTTA DRESSES...
AAAAA THERE'S SO MANY CUTE ONES!!
OOO, THIS ONE HAS CUTE FLOWERS ON IT!
HMM... I LIKE IT, BUT...
I DON'T KNOW IF IT'S EXACTLY WHAT I'M LOOKING FOR...
THAT'S FINE! THERE'S PLENTY OF OPTIONS HERE–

OOO, THIS ONE HAS A COOL FIRE DESIGN!
OOF, TOO HOT.
TH-THIS ONE HAS A LOT OF HEARTS!
TOO MANY HEARTS, IF YOU ASK ME.
CLOUDS?
TOO CLOUDY.
MEH?
MEH.
WELL GOSH, STEVE... WHAT KINDA DRESS ARE YA LOOKING FOR, EXACTLY?
HMM, WELL...


I GUESS WHAT I'M REALLY LOOKING FOR, IS A DRESS THAT REALLY SCREAMS-
"I'M TRANS, & I LIKE GIRLS!"
OH LIKE THAT ONE OVER THERE?
BROOOOO!!!
IT'S PERFECT!!
I'M TRANS & I LIKE GIRLS!

END.

a salloony co production.